

Fort Worth Country Day School • Renaissance Art Project
Pronunciation Guide

Duccio di Buoninsegna, *The Raising of Lazarus*, 1310–11
(**DOO**-chee-yoh / dee / bwon-in-**SEN**-yah)

Fra Angelico, *The Apostle Saint James Freeing the Magician Hermogenes*, 1426–29
(frah / ahn-**JEH**-lee-ko)

Michelangelo Buonarroti, *The Torment of St. Anthony*, c.1487–88
(mee-**KEL**-ahn-jeh-lo / bwon-**AH**-roh-tee)

Giovanni Bellini, *Christ Blessing*, c. 1500
(jo-**VAH**-nee / bel-**LEE**-nee)

Titian, *The Madonna and Child with a Female Saint and the Infant Saint John the Baptist*, 1530s
(**TI**-shun)

Jacopo Bassano, *The Supper at Emmaus*, c. 1538
Portrait of a Franciscan Friar, c. 1540–42
(**YAH**-co-po / bah-**SAH**-no)

Annibale Carracci, *The Butcher's Shop*, early 1580s
(ahn-**NEE**-bah-lay / cahr-**RAH**-chee)

Caravaggio, *The Cardsharps*, c. 1595
(cah-rah-**VAH**-jo)

El Greco, *Portrait of Dr. Francisco de Pisa*, c. 1610–14
(ehl / greh-ko)